

LATN 311: Augustan Age: Virgil's *Georgics*, Fall 2021  
 MW 3:00–4:15 p.m.

*... res antiquae laudis et artem  
 ingredior sanctos ausus recludere fontis ... (Georgics 2.174–175)*

**Instructor:** Dr. Beer      **Office:** Madonna 30      **Phone:** 540.551.9162      **Email:** [abeer@christendom.edu](mailto:abeer@christendom.edu)

**Office hours:** Tues. 9:00–11:30 a.m., 1:00–2:30 p.m.; Fri. 2:00–3:00 p.m.; by appointment

**Class Page:** <https://andrew-beer.com/fall-2021-classes/> [password: **agricola**]

**Required Texts**

1. R. A. B. Mynors. *P. Vergili Maronis Opera*. Oxford: Oxford University Press, 1969.
2. Any Latin–English, English–Latin Dictionary: e.g. D. P. Simpson. *Cassell's Latin Dictionary*. New York: MacMillan, 1968.
3. T. E. Page. *P. Vergili Maronis Bucolica et Georgica*. London: MacMillan and Co., 1910. **Available for download here:** <https://books.google.com/books?id=v5JAAAAAYAAJ&printsec=frontcover&dq=page+bucolica+et+georgica&hl=en&sa=X&ved=0ahUKEwiP7sjw9-DTAhXCSyYKHYIaDyIQ6AEIKzAB#v=onepage&q=page%20bucolica%20et%20georgica&f=false>  
 (Notes to the *Georgics* begin on p. 227 of the PDF, on p. 179 of Page's text.)

**Recommended Texts**

1. E. C. Woodcock. *A New Latin Syntax*. Wauconda, IL: Bolchazy-Carducci, 1985.
2. Charlton T. Lewis and Charles Short. *A Latin Dictionary*. Oxford: Oxford University Press, 1956.

**Available online here:**

<http://logeion.uchicago.edu/index.html>

3. Christopher Francese. *Core Latin and Ancient Greek Vocabularies*. Dickinson College Commentaries. Dickinson College: Christopher Francese, 2020. **Available online here:** <https://dcc.dickinson.edu/latin-core-list1>

**Course Objectives**

This course is an advanced survey of the literature that formed the Augustan Age. We will be reading selections from the four books of Virgil's *Georgica*. Beyond the obvious aim of gaining facility in reading Virgil's dactylic hexameter verse, we will pay close attention to matters of poetic meter and form, unity of composition at the level of individual books, and the relations between poetic form, prosody, and meaning. The course will be occupied principally with daily translation and scansion of assigned passages but will also include a 5–7-page term paper and a recitation assignment.

**Grading**

Participation (includes attendance):	5%	Midterm Exam:	25%
Quizzes:	15%	Final Exam:	25%
Recitation:	5%	Term Paper:	25%

**Grading Scale**

100-93 = A = 4.0 Outstanding	79-77 = C+ = 2.3 Fair	59-0 = F = 0.0 Failing
92-90 = A- = 3.7 Excellent	76-73 = C = 2.0 Acceptable	
89-87 = B+ = 3.3 Very Good	72-70 = C- = 1.7 Barely acceptable	
86-83 = B = 3.0 Good	69-67 = D+ = 1.3 Deficient	
82-80 = B- = 2.7 Satisfactory	66-60 = D = 1.0 Seriously deficient	

### Attendance

You are allowed three absences for any reason: I make no distinction between “excused” and “unexcused” absences. After the third absence, I will start deducting from your attendance grade, which will be the percentage of classes you attended, excluding your first three absences. You can find the college’s official attendance policy on p. 46 of the *Academic Bulletin* (<https://www.christendom.edu/academics/bulletin/>). **Please note that if you miss 8 days of class for any reason, you will receive a failing grade for this class.**

**If you are sick, do not come to class.** Contact me before the class meeting if you can: My office number (540.551.9162) rings through to my cell phone. I will record the class for you to watch at your convenience and the absence will not count against your grade. **This courtesy is only available to sick students: not to those who need to study for another class, etc.** If the courtesy is abused, I will stop making recordings.

### Recitation

Commit to memory a passage of at least fifteen continuous lines from the *Georgics* for recitation. You may recite your lines to me in office hours anytime before Monday, November 8. After the 8<sup>th</sup>, the remaining reciters will recite to the class.

### Term Paper

A 5–7 page paper occupied with the close analysis of a single passage or topic in the *Georgics*. The paper can take a variety of forms, including but not limited to: a literary interpretation, study of rhetorical qualities, or philological commentary. My chief concern is that your work should demonstrate understanding of and thoughtful engagement with the Latin text and relevant scholarship. You must choose a topic and be prepared to describe it to the class by Wednesday, November 3. The paper is due on Wednesday, December 1.

## C O U R S E   S C H E D U L E

### Week of August 22

W   Introduction

### Quizzes, Exams, Assignments

Lines 1–42

### Week of August 29

M   *Georgics* I  
W   *Georgics* I

**Quiz: Core Vocab pp. 1–3; lines 1–42**  
Lines 100–142

### Week of September 5

M   *Georgics* I  
W   *Georgics* I

**Quiz: scan, translate, parse; lines 143–159**  
Lines 461–514

### Week of September 12

M   *Georgics* II  
W   *Georgics* II

Lines 136–176  
Lines 298–345

### Week of September 19

M   *Georgics* II  
W   *Georgics* II

**Commentary quiz**  
Lines 458–499

Week of September 26M *Georgics* II

Lines 500–542

W *Georgics* III

Lines 1–48

Week of October 3M *Georgics* III

Lines 295–338

W *Georgics* III

Lines 474–519

Week of October 10M *Georgics* III

Lines 520–566

W *Georgics* III**MIDTERM EXAM**Week of October 17**FALL BREAK**Week of October 24

M

Lines 1–50

W *Georgics* IV

Lines 51–102

Week of October 31**M NO CLASS : ALL SAINTS****Present Paper Topic**; lines 103–124W *Georgics* IVWeek of November 7M *Georgics* IV**Recitation due**; Lines 125–169W *Georgics* IV

Lines 170–227

Week of November 14M *Georgics* IV

Lines 228–280

W *Georgics* IV

Lines 281–344

Week of November 21M *Georgics* IV

Lines 345–414

**W NO CLASS : THANKSGIVING**Week of November 28M *Georgics* IV

Lines 415–470

W *Georgics* IV**Paper due**; Lines 471–527Week of December 5M *Georgics* IV

Lines 528–566

Finals week: Friday (12/10) – Thursday (12/16)