

LATN 311: Augustan Age: Virgil's *Georgics*, Fall 2021
MW 3:00–4:15 p.m.

... *res antiquae laudis et artem*
ingredior sanctos ausus recludere fontis . . . (*Georgics* 2.174–175)

Instructor: Dr. Beer **Office:** Madonna 30 **Phone:** 540.551.9162 **Email:** abeer@christendom.edu
Office hours: Tues. 9:00–11:30 a.m., 1:00–2:30 p.m.; Fri. 2:00–3:00 p.m.; by appointment
Class Page: <https://andrew-beer.com/fall-2021-classes/> [password: **agricola**]

Required Texts

1. R. A. B. Mynors. *P. Vergili Maronis Opera*. Oxford: Oxford University Press, 1969.
2. Any Latin–English, English–Latin Dictionary: e.g. D. P. Simpson. *Cassell's Latin Dictionary*. New York: MacMillan, 1968.
3. T. E. Page. *P. Vergili Maronis Bucolica et Georgica*. London: MacMillan and Co., 1910. **Available for download here:** <https://books.google.com/books?id=v5JJAAAAYAAJ&printsec=frontcover&dq=page+bucolica+et+georgica&hl=en&sa=X&ved=0ahUKEwiP7sjw9-DTAhXCSyYKHylADyIQ6AEIKzAB#v=onepage&q=page%20bucolica%20et%20georgica&f=false>
(Notes to the *Georgics* begin on p. 227 of the PDF, on p. 179 of Page's text.)

Recommended Texts

1. E. C. Woodcock. *A New Latin Syntax*. Wauconda, IL: Bolchazy-Carducci, 1985.
2. Charleton T. Lewis and Charles Short. *A Latin Dictionary*. Oxford: Oxford University Press, 1956.

Available online here:

<http://logeion.uchicago.edu/index.html>

3. Christopher Francese. *Core Latin and Ancient Greek Vocabularies*. Dickinson College Commentaries. Dickinson College: Christopher Francese, 2020. **Available online here:** <https://dcc.dickinson.edu/latin-core-list1>

Course Objectives

This course is an advanced survey of the literature that formed the Augustan Age. We will be reading selections from the four books of Virgil's *Georgica*. Beyond the obvious aim of gaining facility in reading Virgil's dactylic hexameter verse, we will pay close attention to matters of poetic meter and form, unity of composition at the level of individual books, and the relations between poetic form, prosody, and meaning. The course will be occupied principally with daily translation and scansion of assigned passages but will also include a 5–7-page term paper and a recitation assignment.

Grading

Participation (includes attendance):	5%	Midterm Exam:	25%
Quizzes:	15%	Final Exam:	25%
Recitation:	5%	Term Paper:	25%

Grading Scale

100-93 = A = 4.0 Outstanding	79-77 = C+ = 2.3 Fair	59-0 = F = 0.0 Failing
92-90 = A- = 3.7 Excellent	76-73 = C = 2.0 Acceptable	
89-87 = B+ = 3.3 Very Good	72-70 = C- = 1.7 Barely acceptable	
86-83 = B = 3.0 Good	69-67 = D+ = 1.3 Deficient	
82-80 = B- = 2.7 Satisfactory	66-60 = D = 1.0 Seriously deficient	

Attendance

You are allowed three absences for any reason: I make no distinction between “excused” and “unexcused” absences. After the third absence, I will start deducting from your attendance grade, which will be the percentage of classes you attended, excluding your first three absences. You can find the college’s official attendance policy on p. 46 of the *Academic Bulletin* (<https://www.christendom.edu/academics/bulletin/>). **Please note that if you miss 8 days of class for any reason, you will receive a failing grade for this class.**

If you are sick, do not come to class. Contact me before the class meeting if you can: My office number (540.551.9162) rings through to my cell phone. I will record the class for you to watch at your convenience and the absence will not count against your grade. **This courtesy is only available to sick students: not to those who need to study for another class, etc.** If the courtesy is abused, I will stop making recordings.

Recitation

Commit to memory a passage of at least fifteen continuous lines from the *Georgics* for recitation. You may recite your lines to me in office hours anytime before Monday, November 8. After the 8th, the remaining reciters will recite to the class.

Term Paper

A 5–7 page paper occupied with the close analysis of a single passage or topic in the *Georgics*. The paper can take a variety of forms, including but not limited to: a literary interpretation, study of rhetorical qualities, or philological commentary. My chief concern is that your work should demonstrate understanding of and thoughtful engagement with the Latin text and relevant scholarship. You must choose a topic and be prepared to describe it to the class by Wednesday, November 3. The paper is due on Wednesday, December 1.

COURSE SCHEDULE

Week of August 22

W Introduction

Quizzes, Exams, Assignments

Lines 1–42

Week of August 29

M *Georgics* I

W *Georgics* I

Quiz: Core Vocab pp. 1–3; lines 1–42

Lines 100–142

Week of September 5

M *Georgics* I

W *Georgics* I

Quiz: scan, translate, parse; lines 143–159

Lines 461–514

Week of September 12

M *Georgics* II

W *Georgics* II

Lines 136–176

Lines 298–345

Week of September 19

M *Georgics* II

W *Georgics* II

Commentary quiz

Lines 458–499

Week of September 26

M *Georgics* II
 W *Georgics* III

Lines 500–542
 Lines 1–48

Week of October 3

M *Georgics* III
 W *Georgics* III

Lines 295–338
 Lines 474–519

Week of October 10

M *Georgics* III
 W *Georgics* III

Lines 520–566
M I D T E R M E X A M

Week of October 17

FALL BREAK

Week of October 24

M
 W *Georgics* IV

Lines 1–50
 Lines 51–102

Week of October 31

M **N O C L A S S : A L L S A I N T S**
 W *Georgics* IV

Present Paper Topic; lines 103–124

Week of November 7

M *Georgics* IV
 W *Georgics* IV

Recitation due; Lines 125–169
 Lines 170–227

Week of November 14

M *Georgics* IV
 W *Georgics* IV

Lines 228–280
 Lines 281–344

Week of November 21

M *Georgics* IV
 W **N O C L A S S : T H A N K S G I V I N G**

Lines 345–414

Week of November 28

M *Georgics* IV
 W *Georgics* IV

Lines 415–470
Paper due; Lines 471–527

Week of December 5

M *Georgics* IV

Lines 528–566

Finals week: Friday (12/10) – Thursday (12/16)